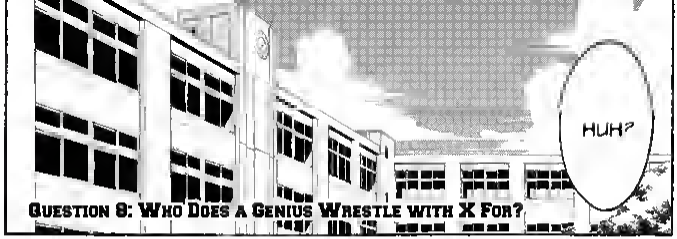
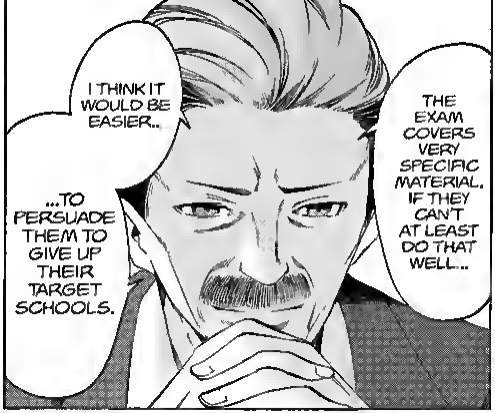
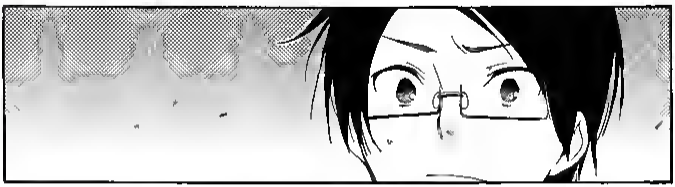


Question 8: Who Does a Genius Wrestle with X For?

PRINCIPAL'S OFFICE
YOU WANT THEM TO SCORE ABOVE AVERAGE...
...ON THEIR UPCOMING MIDTERMS?
YES.
OGATA AND FURUHASHI NEED TO MEET THAT STANDARD.
IN THEIR TARGET AREAS, OBVIOUSLY
I UNDERSTAND TAKEMOTO PERFORMED SPLENDIDLY ON HER ENGLISH VOCAB TEST THE OTHER DAY.
KEEP UP THE GOOD WORK!

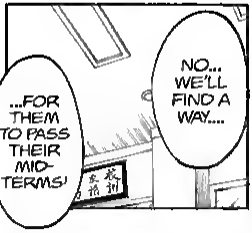

I THINK IT WOULD BE EASIER...
...TO PERSUADE THEM TO GIVE UP THEIR TARGET SCHOOLS.
THE EXAM COVERS VERY SPECIFIC MATERIAL. IF THEY CAN'T AT LEAST DO THAT WELL...

UH... RIGHT..
Above average...
YOU'RE HESITANT?



THANK YOU, SIR.
!
Right...

...


NO... WE'LL FIND A WAY....
...FOR THEM TO PASS THEIR MID-TERMS!

SO THAT'S YUIGA?
WHAT DO YOU THINK, KIRISU SENSEI?
OH!
IT'S YUIGA!
WAS HE MEETING WITH THE PRINCIPAL AGAIN?
YU...
HE'S NOT FACING REALITY.
I CAN'T BELIEVE...
...HE STILL HASN'T CONVINCED THEM TO GIVE UP THEIR TARGET SCHOOLS.
SPEAKING AS THEIR FORMER TUTOR...
IT'S NEGLIGENT.
HE SHOULD BE FORCED TO RESIGN NOW, WITHOUT WAITING FOR MIDTERMS.

LIBRARY
ALL RIGHT, EVERYONE!
OUR FIRST MIDTERMS OF THE YEAR ARE NEXT WEEK!!
NO MATTER WHAT, YOU NEED TO BEAT THE AVERAGE SCORE!
WOW, NARIYUKI! YOU'RE ALL FIRED UP!
...
HUH? ON THE OTHER HAND..
FUMINOCCHI AND RIZURIN, WHAT'S WRONG?
?
TWITCH
N-NOTHING'S WRONG!
...
WE'VE GOT THIS!!
HE SHOULD BE FORCED TO RESIGN NOW..

IT'S HAPPENING AGAIN...
THE SAME AS USUAL, FUMINO...
IT HAPPENS EVERY TIME THERE'S A BIG EXAM.
WE DO TERRIBLY, AND THEY CHANGE OUR TUTOR.
IF WE DON'T DO WELL, THE SAME THING'S GOING TO HAPPEN
"To have" means to possess, but "have to" means to be required..
Wait... so like, "must?"

UM... YUIGA?
I'D LIKE TO ASK A FAVOR...
...
But it's different when used in the negative, so be careful
Yes! You've got it!

チョン チョン
CHIRP CHIRP
OGATA UDON

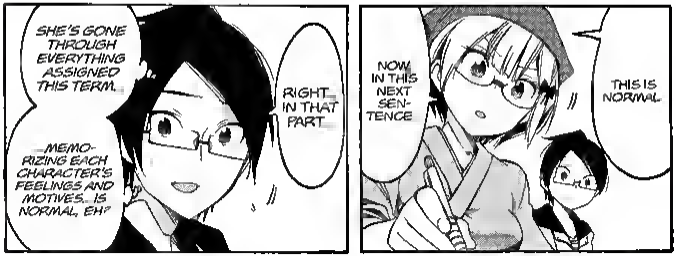
WILL YOU HELP ME STUDY AT MY HOUSE TOMORROW?
GEEZ, DIDN'T SEE THAT ONE COMING
FIDGET FIDGET
PLUS, HER FAMILY RUNS...
...AN UDON RESTAURANT...
Should I order something?

HEY THERE, SON! ARE YOU THE TUTOR MY DAUGHTER'S EXPECTING?
!
THANKS FOR HELPING HER!
CAN I SERVE YOU SOME UDON? IT'S ALL WE HAVE!

SLURP
SLURP
One noodle
BY THE WAY, TUTOR...
...SEEMS LIKE A FRIENDLY GUY.
OGATA'S FATHER...
THANK YOU..
OH... HE'S THAT TYPE!
I'LL GRIND YOU UP AND MAKE YOU INTO NOODLES!
KRIK
IF YOU EVEN THINK ABOUT LAYING A HAND ON MY PRECIOUS, ADORABLE PRINCESS RIZU-POO. .
KSHHH...
...disgust her..
THANK YOU FOR COMING HERE.
DAD'S BAD WITH MATH...
...SO HE NEEDS ME HERE TODAY
I TOLD YOU TO CUT THAT STUFF OUT!
B-B-BUT, RIZU-POO, DADDY JUST WANTS TO MAKE SURE HIS PRINCESS IS SAFE...
YOU DISGUST ME!
B-But
SHOUT
SHOUT
There they go again...
KNOCK IT OFF, DAD.
GET BACK TO WORK.
SLAM
KREAK

BA-DMP
MIDTERMS ARE COMING UP. LET'S DO THIS.
SO...
WOW.. SHE LOOKS REALLY DIFFERENT IN HER UNIFORM..
WHAT'S UP?
BA-DMP BA-DMP
NOTHING .. LET'S BEGIN.
OGATA UDON
WHY DOES MIO CRY IN THIS SENTENCE?
OH...
BECAUSE SHE THOUGHT HER FRIEND'S INJURY WAS HER FAULT.
WHY DID GRIFF TELL HER TO COME HOME?
WHY ON EARTH DID THIS CHARACTER DO THIS?
AND IN THIS NEXT SENTENCE ..

I'm impressed
. BUT YOU SEEM REALLY MOTIVATED.
I GUESS IT MAKES SENSE, WITH MIDTERMS COMING...
?
IS THAT SO?


SHE'S GONE THROUGH EVERYTHING ASSIGNED THIS TERM.
RIGHT... IN THAT PART...
...MEMORIZING EACH CHARACTER'S FEELINGS AND MOTIVES... IS NORMAL, EH?
NOW, IN THIS NEXT SENTENCE
THIS IS NORMAL.

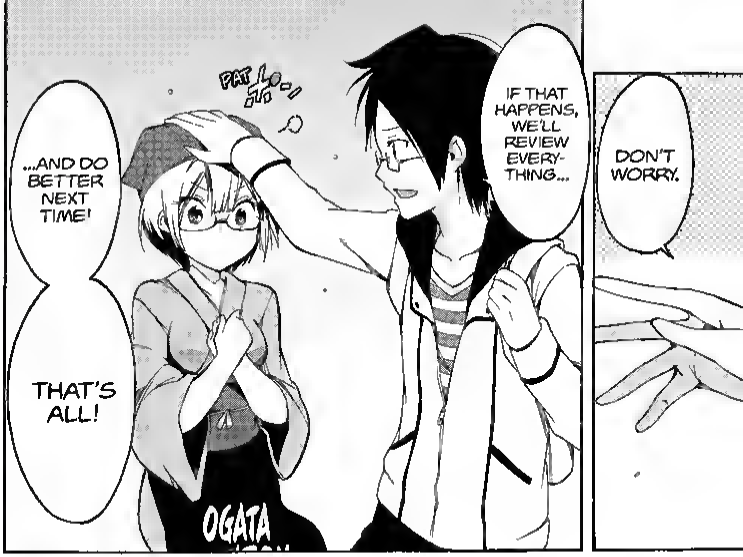
Hm...
特盛 5人前
求む挑戦者!
YOU'RE GETTING TOO SIDE-TRACKED BY DETAILS.
YES, BUT.
I DON'T KNOW WHICH PARTS ARE IMPORTANT AND WHICH ARE DETAILS.
MY RECOMMENDATION ASIDE...
I REALLY WANT TO HELP HER GET A GOOD SCORE.
GETT GETT

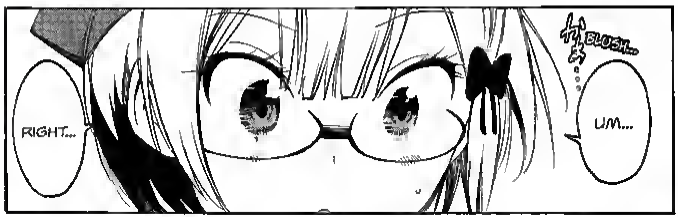
THERE'S ONE...
...TECHNIQUE THAT MIGHT HELP YOU.
WOW... IT'S PITCH-DARK OUT!
WELL, THANKS TO YOUR DILIGENCE
...I THINK WE MANAGED TO GO OVER EVERY POSSIBLE TEXT THAT COULD COME UP ON THE TEST
YES.
...FELT SO PREPARED FOR A TEST.
I'VE NEVER

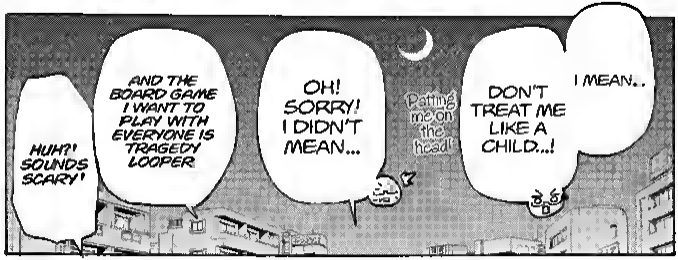
WHEN YOU PASS THIS TEST, LET'S ALL PLAY SOME BOARD GAMES OR SOMETHING.
You've earned it!
YEAH
GOOD NIGHT, OGATA.

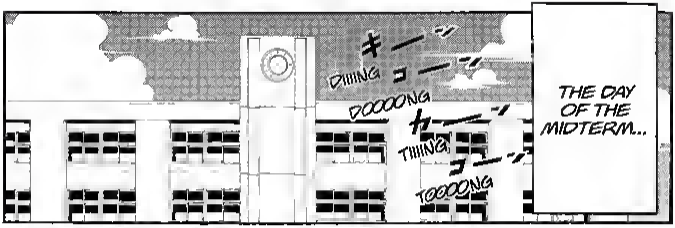
OGATA UDON

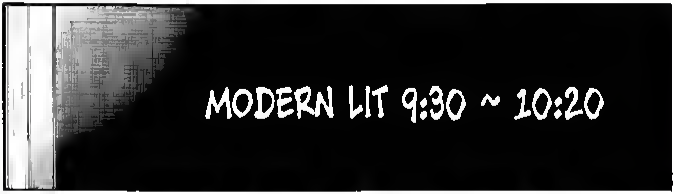
IF I FAIL MY MID-TERM...
IF...
UM... JUST... WELL...
W-WHAT'S UP?
SHIP


IF THAT HAPPENS, WE'LL REVIEW EVERY-THING...
PAT PAT
...AND DO BETTER NEXT TIME!
THAT'S ALL!
OGATA
DON'T WORRY.

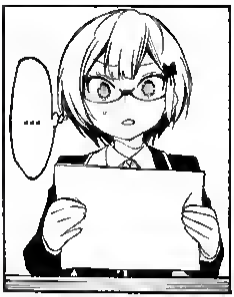

UM...
TH-THAT...
RIGHT...


I MEAN..
DON'T TREAT ME LIKE A CHILD..!
Patting me on the head!
OH! SORRY! I DIDN'T MEAN...
AND THE BOARD GAME I WANT TO PLAY WITH EVERYONE IS TRAGEDY LOOPER
HUH?! SOUNDS SCARY!


キーン
DIIING
コーン
DOOOONG
カーン
THIING
コーン
TOOOONG
THE DAY OF THE MIDTERM...


MODERN LIT 9:30 ~ 10:20

WHAT?
SKRIT
SKRIT
SKRIT


...

OH NO...!

THE REST IS FROM A TOTALLY UNFAMILIAR SOURCE!
ONLY HALF OF THE TEST COVERS THE MATERIAL WE STUDIED...
IT'S HOPE-LESS...
TRAAAP
YUIGA... I CAN'T DO THIS...
MY MIND'S TOTALLY BLANK...
YOU? LIBERAL ARTS?
DON'T BE LUDICROUS.
YOU HAVE NO TALENT FOR LANGUAGE, OGATA.
GIVE IT UP.
WHAT, ARE YOU KIDDING? WHAT ABOUT YOUR AMAZING GIFT?
YOU WANT TO WIN AT BOARD GAMES? WHEN ARE YOU GOING TO GROW UP?!
WHICH DO YOU THINK WILL SERVE YOU MORE IN LIFE?
SEE? I TOLD YOU YOU'D FAIL! NOW DO AS YOU'RE TOLD!

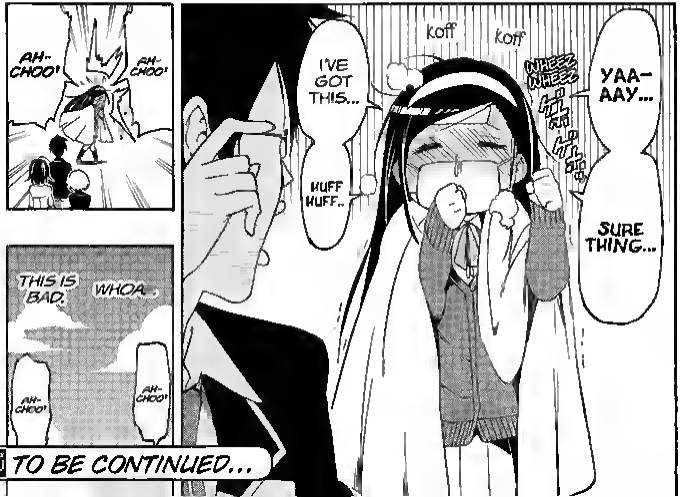
DON'T WORRY.
IF THAT HAPPENS, WE'LL REVIEW EVERY-THING...
AND DO BETTER NEXT TIME!
THAT'S ALL!
SKRIT
SKRIT
BEFORE THIS, ALL OF MY TEACHERS ...
...TRIED TO MAKE ME GIVE UP ON LITER-TURE.
SKRIT
SKRIT
SKRIT
ALL THEY DID WAS TRY TO CONVINCE ME TO STUDY SCIENCE.
SKRIT
BUT...
BUT, NOT YUIGA!
SKRIT
LISTEN, OGATA...
SKRIT
SKRIT

THERE'S ONE TECHNIQUE THAT MIGHT HELP YOU.
IN MODERN LIT, THE IMPORTANT THING IS TO UNDERSTAND THE AUTHOR'S MAIN IDEA.
SO YOU CAN CROSS OUT ONE OR THE OTHER.
THE AUTHOR IS RESTATING THE PREVIOUS STATEMENT, RIGHT?
WHEN YOU SEE PHRASES LIKE "IN OTHER WORDS" OR "THUS"...
IT INVOLVES CROSSING OUT PARTS OF THE TEXT.
THE REDUCTIVE READING TECHNIQUE.
SKRIT
SKRIT
SO YOU CAN CROSS OUT WHATEVER COMES BEFORE.
...ARE USUALLY FOLLOWED BY AN IMPORTANT POINT.
LIKEWISE, THE WORDS "HOWEVER" OR "NONE-THELESS"...

SO IF YOU GO THROUGH LIKE THIS AND CROSS OUT ALL THE FILLER..
YOU'RE LEFT WITH THE AUTHOR'S MAIN IDEA.
...THE HEART OF THE ESSAY.
I WON'T GIVE UP!!

キーン
Dainin
Dooonn
コーン
RIZURIN, THAT'S AMAZING!!
HOW DID THAT HAPPEN?!
WHUT?! FOR REALZ?!
I'VE NEVER GOTTEN A SCORE THIS HIGH IN LITERATURE.
TO IU SHAKA
TO IU SHAKA
...71 POINTS?!
SELF-GRADING RESULT...
71
Modern Literature
TO IU SHAKA

GEEZ... I FEEL LIKE A FOOL FOR WORRYING..
WELL DONE, OGATA!
WHOA! NARIYUKI'S CRYING!!
SHUT UP! I AM NOT!
...
Guh...
SNIFL
MAYBE I DON'T NEED TO TELL THEM I RAN OUT OF TIME DOING REDUCTIVE READING...
AND GOT LUCKY ON ALL THE BUBBLES I JUST FILLED IN RANDOMLY.
ALL RIGHT! NOW IT'S JUST THE MATH MIDTERM TOMORROW!
YOU CAN DO IT, FURUHASHI!


YAA-AAY...
SURE THING...
koff koff
I'VE GOT THIS...
HUFF HUFF..
AH-CHOO!
AH-CHOO!
THIS IS BAD.
WHOA...
AH-CHOO!
AH-CHOO!